

WWW.CONBRIOEXAMS.COM

An Online System for Music Assessment

The First Online Exam

Displaying the true ability of the candidates through pre-recorded video clips

Worldwide Recognition

Exams accessed online provide a universal benchmark with global outreach

True Flexibility

Continually growing syllabus that currently contains over 10,000 pieces from Classical to Pop

No More Time Restraints

Exams can be conducted and uploaded from your phone, at any time of the year

International Board Members & Quality Examiners

Governed by a board of highly reputable musicians & exams are marked by specialist examiners

Platform to Shine

Utilising video sharing platforms to deliver candidates' performances to the world





For All Music Teachers, The Benefits of Con Brio Examinations

Motivation Boost & Flexible Teaching Plans

4Students can enjoy the pieces they like and teachers are no longer restricted on what they can teach students and exams can be conducted anytime

Improvement Through Self-Evaluation

By recording the candidates best take, the candidates will go through multiple attempts of refining their performances

An Alternative Exam

Teachers can use CBE as a valuable preparation for all music exams and auditions, CBE exams are professionally marked and constructive reports will be provided

Globally Recognised

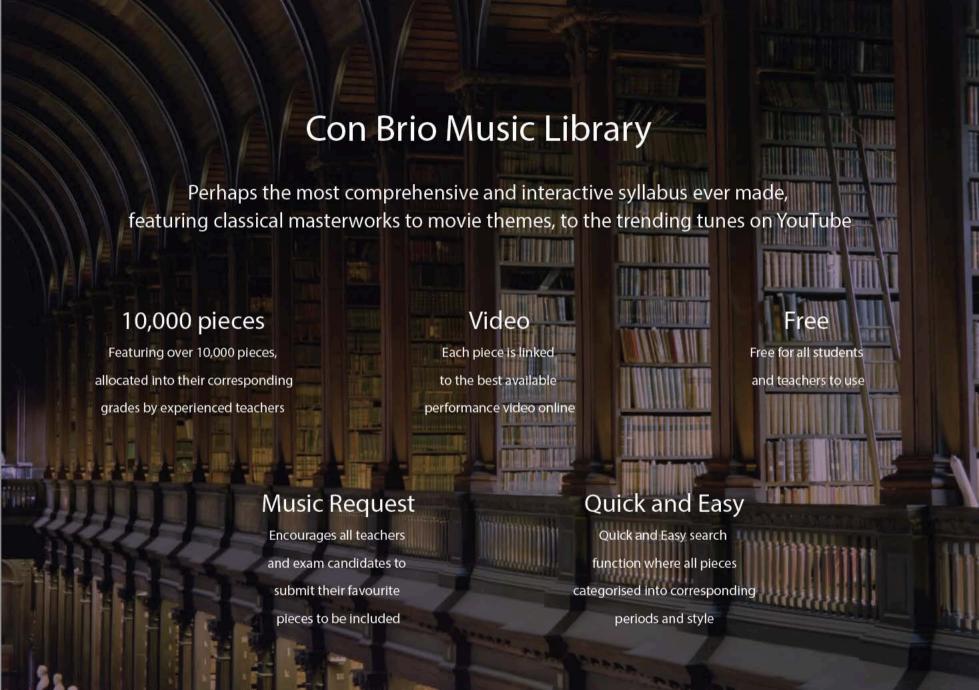
Through the online platform and our global outreach, the student's level can be acknowledged wherever they go

Valuable Performance Footage

Through pre-recorded video clips, the learning journey of the candidates will be documented, these videos can also be used as auditions for school applications and music competitions

Pathway to Success

Outstanding students will have the opportunity to shine via our "Hall of Fame" and be featured in our music library. With our growing global audience, these candidates will have a chance to become the next global sensation



Con Brio Examinations Board

The Con Brio Examinations Board is a collaboration of some of the leading musicians of our time. We are proud to have an esteemed team which includes some of the most reputable figures in the industry including professors from prestigious conservatories, internet sensations, renowned teachers, concert artists, and winners of international competitions from across the world.

This board serves as the governing body, leading our artistic direction and the quality benchmarking for our exam system.

Con Brio Examiners

Our examiners consists of a group of highly qualified music professionals, including members of the Con Brio Examinations Board.

Con Brio's team of examiners all have years of experience in music assessment and teaching. We are confident that they will give valuable reports and feedback to candidates from all around the world as well as establishing a fair and quality benchmark to the universal music standard.

Background of our Examiners

Examiners of current major examination systems

Renowned teachers including teachers of leading conservatories

Prize winners of local and international competitions

Music professionals with Diploma, Bachelor or Postgraduate degrees in music

Experienced teachers with outstanding student achievements in examinations and competitions

Con Brio Examinations Board



Dr. Paul Rickard-Ford
Pianist | Senior Lecturer
Sydney Conservatorium of Music
Chairman of the Board



Dr. Robin Wilson
Violinist | Head of Violin
Australian National Academy of Music
Vice-Chairman of the Board



Professor Peter Zhang
Violinist | Renowned Professor
Founder of Zhang Method
China | Australia



Dr. Bernadette Harvey
Pianist | Lecturer
Sydney Conservatorium of Music
Australia



Mr. Peter Wang
Pianist | Senior Teacher
Sydney Conservatorium of Music
Director of Con Brio Examinations



Mr. Qu Yong
Pianist | Senior Teacher
Auckland University
New Zealand



Pianist | Steinway Artist Winner of Pogorelich Competition USA | Taiwan



Mr. Kyle Landry
Pianist | YouTube Sensation
170 Million Views

USA



Con Brio Examinations Guideline

CBE is purely performance based, for as much as we recognize the benefits of scales, technical work, aural, sight-reading, theory, and musical knowledge, we believe the ultimate goal for all performers is to deliver a beautiful performance. From preliminary grade to Fellowship Diploma, all you need is to present 3 of your chosen pieces.

1st Piece: First pick one piece that belongs to the grade selection you wish to enrol in 2nd Piece: This piece can be of the same grade or higher 3rd Piece: This piece can be of the same grade or higher

Grades (Enrollment fees in USD)



Developing Levels

Diplomas



Advanced Levels

Intermediate Levels

For PCBE and ACBE exams, a minimum of 15 minutes of playing time is required. A minimum of 20 minutes is required for LCBE and FCBE exams.

Please ensure that all videos submitted were recorded within 12 months of the exam submission date.

Brio Examinations Marking Guidelines

Con Brio Examinations are marked with consideration for the following five areas:

STILE SWITH DISTINCTION

Accuracy of rhythm and fluency

development and articulation

Stylistic understanding

DIRECTION OF CHAIN WINDOWS TO SHAWARD THE SHAWARD THE

CON BRIO

EXAM REPORT

Strong 17 Ecominer Norma 500002 Linda McDonaid Date Schmitten Cale Markor Markey Pos nº 20 June 2017 28/10/ Marcine Guide: Page 65. Face with Distinction 30. Page with High Distinction 90

Prese 1: mensor Preses of the Carridoedn		-	
Accoracy of Motes	Good control in gaveral. Take were with the octaves, chords and loops to avoia blanishos.		
Accuracy of Attyrint: end Fluency	Тве рівсе was ріаува with а spilitec rampo and was Tuent.		
Technical Development and Articulation:	Played with an array of articulations to colour the place. However further work needed in fast arpeggio passages can help to enterice the porformance.		
Strigito Understanding.	Oramatic character was well porreyed with a suitable contrasting section; nowever control your lone to avoid hereforess.		
Performance Flor and Expression:	Highly Expressive, although at times expessive eady movement can weaven the focus in your playing		

Piece 2: Cacpin - "Fantasie" Imprompti	a. Cla 66	27/3
Accuracy of Hotes:	Mostly wal handlod, some inaccuration in the left has a maned the harmonic language.	
Accoracy of Rhythm: and Plumacy	Further work or the expressive rubaro element, prhenuse well manuscrad.	
Technical Development and Articulation:	Mostly overtone. Work as the softer dynamic spectrum to create sentrati.	
Stylistic Understanding	Tero is at time hash and needs surfact establish for a legare and sertable basis.	
March Company of the	A STANCE AND ADDRESS OF THE PARTY OF THE PAR	

Piece & Johnny May - Mary Propios Piver Mecley		28/34
Accuracy of Fictive	Bealchs some fembles in the various espeggio sections, mostly well hamilied.	
Acouracy or Ahymm and Fuoyey.	Very stable phytom and good drive.	
Technical Development and Ambulation.	Technical charlenges were executed with some control. Ensure the hand brooking is more portrolled.	
SINGRO Ungerstanding	глауер инт ушлалг өлөгүү илт а рашили толе.	
Ferturnstate Fish and Expression:	You immersed yourself in the splitt of the place and that is to be out the next	

Overall Presentation / Guality of Exal	miration	
Ceneral Pemasic	Trank you for an exciting an involved programme. You played with great in any and involvement. How toy to make in builties acts accuracy to shoughten the performance.	
	Con Erio Examination: FTF LTB NRN, TB E: 71 10 000	

Grades

65 Credit 80 Distinction 90 High Distinction

Diplomas

80 Distinction 90 High Distinction

Con Brio Examinations Step by Step

Enrolling CBE is easy, as long as you are able to play a couple pieces, you are ready to join!

Here are the five simple steps to complete the exam:

Step 1 Music Library

Browse through our collection of over 10,000 pieces, pick and prepare your favourite pieces!



Step 2

Pick and Practice

Pick 3 pieces, two of which can be "own choice " pieces from the same grade or higher. You can practice at your own pace until you feel you are thoroughly prepared.



Step 3

Enrol

After you have practiced your chosen pieces, you can enrol for your exam via MyExams and choose to register as either a candidate or a teacher. Please refer to Examination Fees page for the pricing of the particular grade you wish to sit. You will have 30 days to complete the exam.



Step 4

Record and Upload

Within 30 days, you will need to record and upload your videos to YouTube. Your performance can be filmed on any device from the comfort of your own home or studio.

Ensure that you have correctly enrolled for the relevant exam and paste the link of your 3 uploaded videos in the spaces provided in the Exam Submission page.



Step 5

Results

One of our Con Brio Examiners will mark and write a report for your exam. Within 5 business days, you will receive an email notification alerting you that your report and certificate are available to be downloaded.



